

St John's Primary School

ART CURRICULUM MAP

2024/ 2025

Term	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	<p>Sketching Learning/ Techniques Sketching of toys/ still life.</p> <p>Collage Learning/ Techniques Class collage on Great Fire of London facts. GFOL jars.</p> <p>Sketching/ line thickness/ shading Learning/ Techniques Pop Art (Keith Haring) Real-life model sketches Whole class poster C & RT</p>	<p>Sketching Learning/ Techniques Sketching of toys/ still life</p> <p>Collage Learning/ Techniques Class collage on Great Fire of London facts. GOL jars</p> <p>Sketching/ line thickness/ shading Learning/ Techniques Pop Art (Keith Haring) Real-life model sketches Whole class poster C & RT</p>	<p>Creative Use of Materials Making cave paintings using natural materials; colourwash/ silhouette to make Stonehenge picture Painting, Sculpting, O, SC</p> <p>Great Artists Learning about the artist Kenojuak Ashevak and producing a class canvas in her style (linking to Black History Month) SC, CRT, C</p>	<p>Creative Use of Materials Drawing and designing Anglo-Saxon brooches, sculpting and painting brooches Painting, Sculpting, O, SC</p> <p>Great Artists Learning about the artist Frida Kahlo and producing a class canvas in her style (linking to Black History Month) SC, CRT, C</p>	<p>Multimedia - Water colour wash and collage of the Nile Looking at the Nile. Creating a colour wash using watercolours for the sky/water. Add detail of pyramids etc using collage SC</p> <p>Mood board of ideas, explore winter trees, including charcoal and chalk drawings, then create wire trees;</p>	<p>Water colours - painting fruit, culminating in jungle water colour Looking at artists who used water colour; Learn how to use water colour techniques including different brush strokes SC</p> <p>Mood board of ideas, explore winter trees, including charcoal and chalk drawings, then create wire trees;</p>

ART Curriculum Map - Spring Term

Spring	<p>Sketching/ collage Learning/ Techniques Group collage of polar animal. C & RT</p> <p>Computer art/ sketching/ painting/ oil pastels Learning/ Techniques Monet/ Van Gogh Sketching/ painting/ iPad art/ primary/ secondary colours. C & RT Outdoors</p>	<p>Sketching/ collage Learning/ Techniques Watercolour/ Printing/ Pastels Polar Picture C & RT</p> <p>Computer art/ sketching/ painting/ oil pastels Learning/ Techniques Monet/ Van Gogh Sketching/ painting/ iPad art/ primary/ secondary colours C & RT Outdoors</p>	<p>Great Artists, Sketching, Collage and Pastels Describe work of Leonardo da Vinci; recreate Mona Lisa painting Sketching, collaging, using pastels SC, CRT</p>	<p>Great Artists, Sketching, Collage and Pastels Describe work of Leonardo da Vinci; recreate Mona Lisa painting Sketching, collaging, using pastels SC, CRT</p>	<p>Clay Design and create dragon eye from using slabs, coils and slips</p> <p>Architecture Greek topic focus – Columns/ Temples/ Colloseum/ Trojan Horse – Cardboard sculpture</p>	<p>DT focus for Spring Term (possible collage and colour wash)</p>
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ART Curriculum Map - Summer Term

Summer	<p>Computer art/ sketching/ painting/ oil pastels Learning/ Techniques Learning/ Techniques Van Gogh Painting different type of skies Andy Warhol Printing using natural and man-made materials to create hot air balloon pictures C & RT Outdoors</p>	<p>Computer art/ sketching/ painting/ oil pastels Learning/ Techniques Learning/ Techniques Van Gogh Painting different type of skies Andy Warhol Printing using natural and man-made materials to create hot air balloon pictures C & RT Outdoors</p>	<p>Sketching Investigating then drawing the local area Sketching CRT, SC, C</p>	<p>Sketching Exploring then drawing an aspect of the local area Sketching CRT, SC, C</p>	<p>WW2 Blitz art charcoal and chalk drawings use perspective to create a Blitz street</p> <p>Pop art explore work of Andy Warhol CRT, SC</p>	<p>Islamic Art Investigate Islamic art. Add collage to a painted and/or drawn background SC</p>
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Subject Intent

Children have the confidence to explore their creativity, expressing and challenging themselves through a range of media and resources. They have an understanding and appreciation of the impact of artists and architects on culture throughout history and how this is reflected in the local community. They are able to evaluate, reflect on and revisit their own creations, making distinction between what is a developmental stage and what is the finished article.