


St John's Primary School

MUSIC CURRICULUM MAP



Music Curriculum Map - Autumn Term						
Term	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	In The Groove <i>Listen and appraise/ Perform</i> Looking at different styles of music. S & C	Recorders (Music World Recorder course on Charranga) <i>Listen and appraise/ perform</i> C & RT	Ukulele Improvisation understand that improvisation is when a composer makes up a tune within boundaries CR	Make you Feel My Love (freestyle) (accompanying instrument: recorder) Listen and appraise this and other Pop ballads, sing, play, improvise and compose SC, CR	Mamma Mia (freestyle) accompanying instrument: recorder <i>understand some formal, written notation which includes semibreves and dotted crotchets and their position on a staff</i> SC, C	Living on a prayer I can appropriately discuss the dimensions of music and recognize them in music heard
	Nativity Perform Take part in the nativity production and school carol concert. C & RT Community S & C Hands, Feet and Heart <i>Listen and appraise/ Perform</i> Learning about South African music. S & C	Nativity Perform Take part in nativity production and school carol concert C & RT Community S & C	Ukulele Composition understand that composition is when a composer writes down and records a musical idea CR	Three Little Birds (freestyle) (accompanying instrument: glockenspiel) Listen and appraise this and other reggae songs, sing, play, improvise and compose SC, CRT	Lean on me (freestyle) develop an increasing understanding of the history and context of music SC, CRT	Dancing in the Street (accompanying instrument: glockenspiel) I can appropriately discuss the dimensions of music and recognise them in music heard
Music Curriculum Map - Spring Term						
Spring 1	Percussion World Steps 1-3 <i>Listen and appraise/ Perform/ Compose</i> Using percussion in different ways. S & C C & RT	Recorders (Music World Recorder course on Charranga) <i>Listen and appraise/ perform</i> C & RT	Ukulele Formal written notation including crochets and rests. understand some formal, written notation which includes crotchets and rests CR	Djembe course (freestyle courses) copy increasingly challenging rhythms using body percussion and untuned instruments, play and perform in solo or ensemble contexts SC, CRT	Hip Hop Course (freestyle courses) compose complex rhythms using my aural memory SC, CRT	Blue course - piano I can create a simple composition and record it using formal notation
	Percussion World Steps 4-6 <i>Listen and appraise/ Perform/ Compose</i> Using percussion in different ways. S & C C & RT	Recorders (Music World Recorder course on Charranga) <i>Listen and appraise/ perform</i> C & RT Community S & C	Ukulele Play and perform in solo or ensemble play and perform in solo or ensemble contexts with confidence CR	Djembe course (freestyle courses) copy increasingly challenging rhythms using body percussion and untuned instruments, play and perform in solo or ensemble contexts SC, CRT	Djembe Drums develop an increasing understanding of the history and context of music SC, CRT	Blue course - piano I can deepen my understanding and use of formal, written notation which includes staff, semibreves and dotted crotchets
Music Curriculum Map - Summer Term						
Summer 1	Percussion World Steps 7-8 <i>Listen and appraise/ Perform/ Compose</i> Using percussion in different ways. S & C C & RT	Recorders (Music World Recorder course on Charranga) <i>Listen and appraise/ perform/ compose</i> C & RT	Ukulele Formal written notation including crochets and rests. understand some formal, written notation which includes crotchets and rests CR	Bringing us together (scheme year 3) Listen and appraise, sing, play, improvise and compose SC, CR	Fresh Prince Of Bel Air <i>With composing</i> create a simple composition and record it using formal notation SC, CRT	I'll be there (accompanying instrument: recorder) I can create a simple composition and record it using formal notation I can improvise and compose music for a range of purposes using the inter-related dimensions of music
	Percussion World Steps 9-10 <i>Listen and appraise/ Perform/ Compose</i> Using percussion in different ways. S & C C & RT	Recorders (Music World Recorder course on Charranga) <i>Listen and appraise/ perform/ compose</i> C & RT	Ukulele Play and perform in solo or ensemble sing songs with multiple parts with increasing confidence CR	Blackbird (scheme year 4) and KS2 Production Listen and appraise, sing, play, perform, improvise and compose SC, CR	You've got a friend in me (scheme year 6) (accompanying instrument: glockenspiel) understand some formal, written notation which includes semibreves and dotted crotchets and their position on a staff	Happy I can improvise and compose music for a range of purposes using the inter-related dimensions of music

Subject Intent

Children have a love of music and enjoy singing and performing within the school and the wider community. Through a rich curriculum children experience playing, composing and appreciating a variety of music styles and instruments.